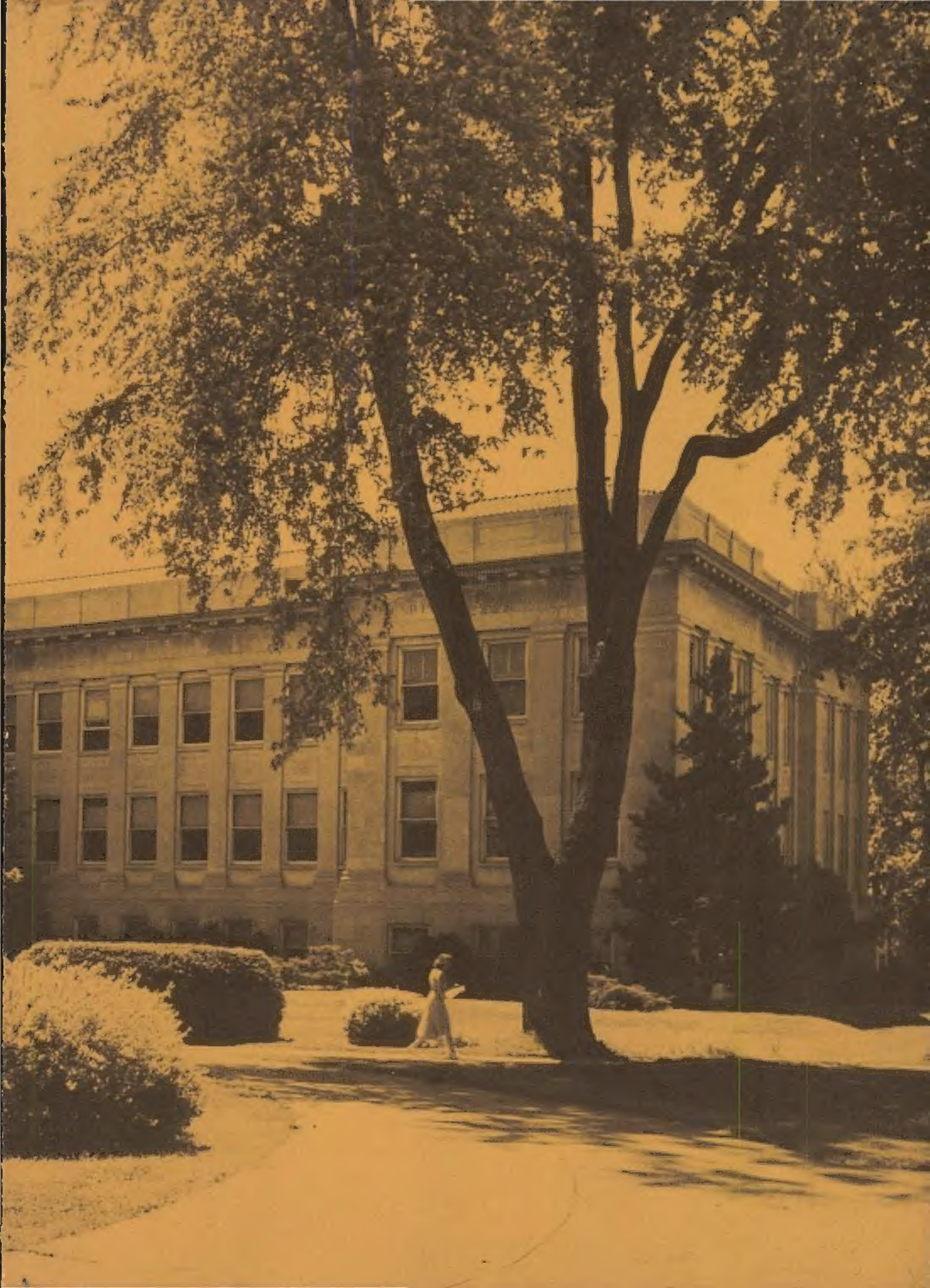




1956
UNDER THE
GREENWOOD TREE





1956

UNDER THE
GREENWOOD TREE

The yearbook of
Greenwood High School
Training School of
Southwest Missouri State College
Springfield, Missouri
Volume 31

IN THIS GOLDEN ANNIVERSARY EDITION of "Under the Greenwood Tree," we pause to reflect on years gone by, and in our minds we seek to discover the key to golden memories which we cherish. Our life at Greenwood has run the gamut of emotion. Our experiences here have led us through each degree of joy, disappointment, and pride. Each encounter has enriched our lives and better prepared us to accept responsibility. There are many things we remember, and in reminiscing about them we realize that here is the key. It is our love and appreciation for our school—its departments, its traditions, its people. In our minds we clutch the key to not only the memories of this year, but also the memories of the years that have preceded us. That key will have a different meaning for each of us, for every experience leaves a different impression. It is the hope of the staff that as you turn through these pages you may recapture the key, whatever its meaning to you, and make it the key to golden memories.

The Key to

Faculty

Departments

Classes

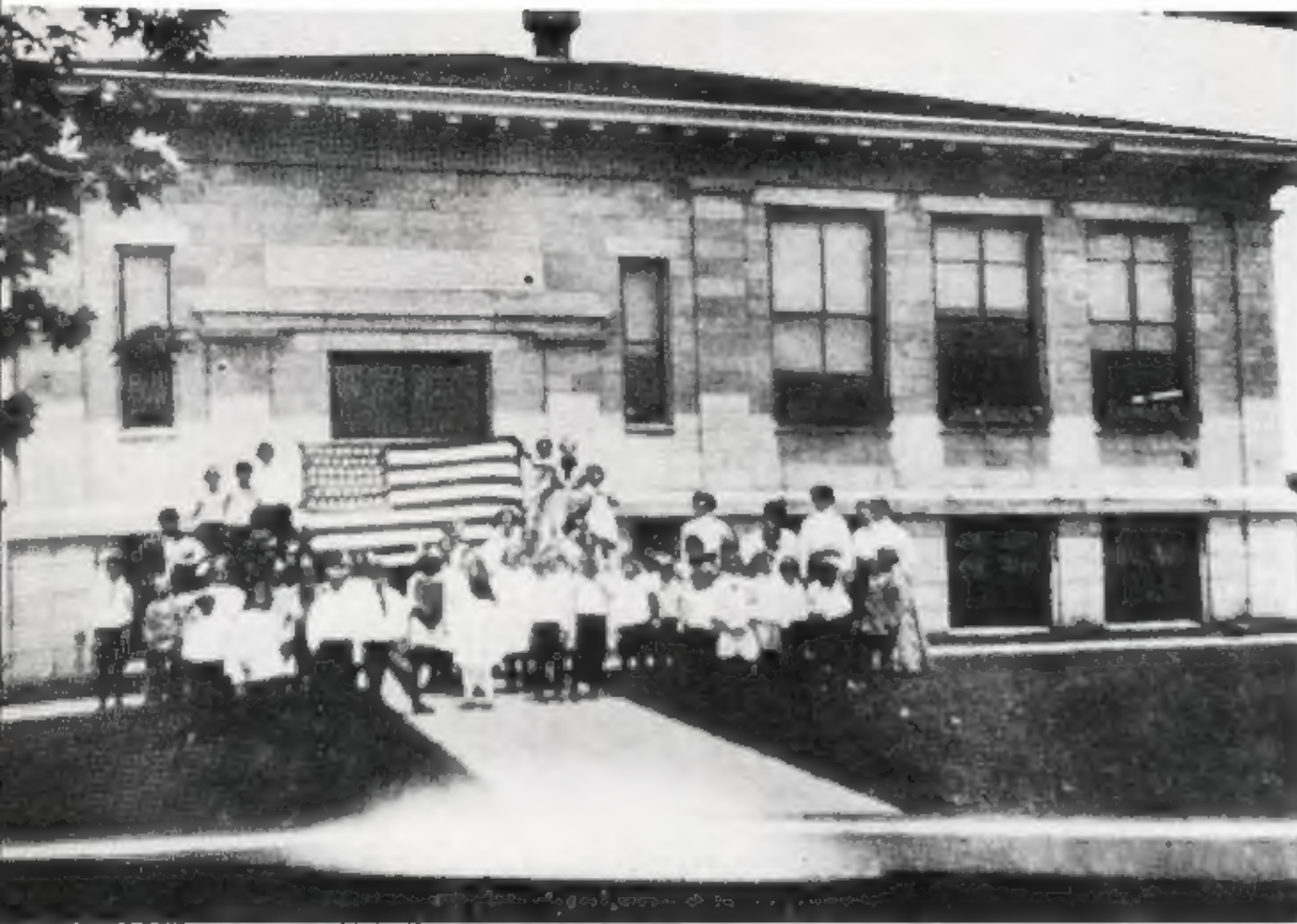
Organizations

Traditions

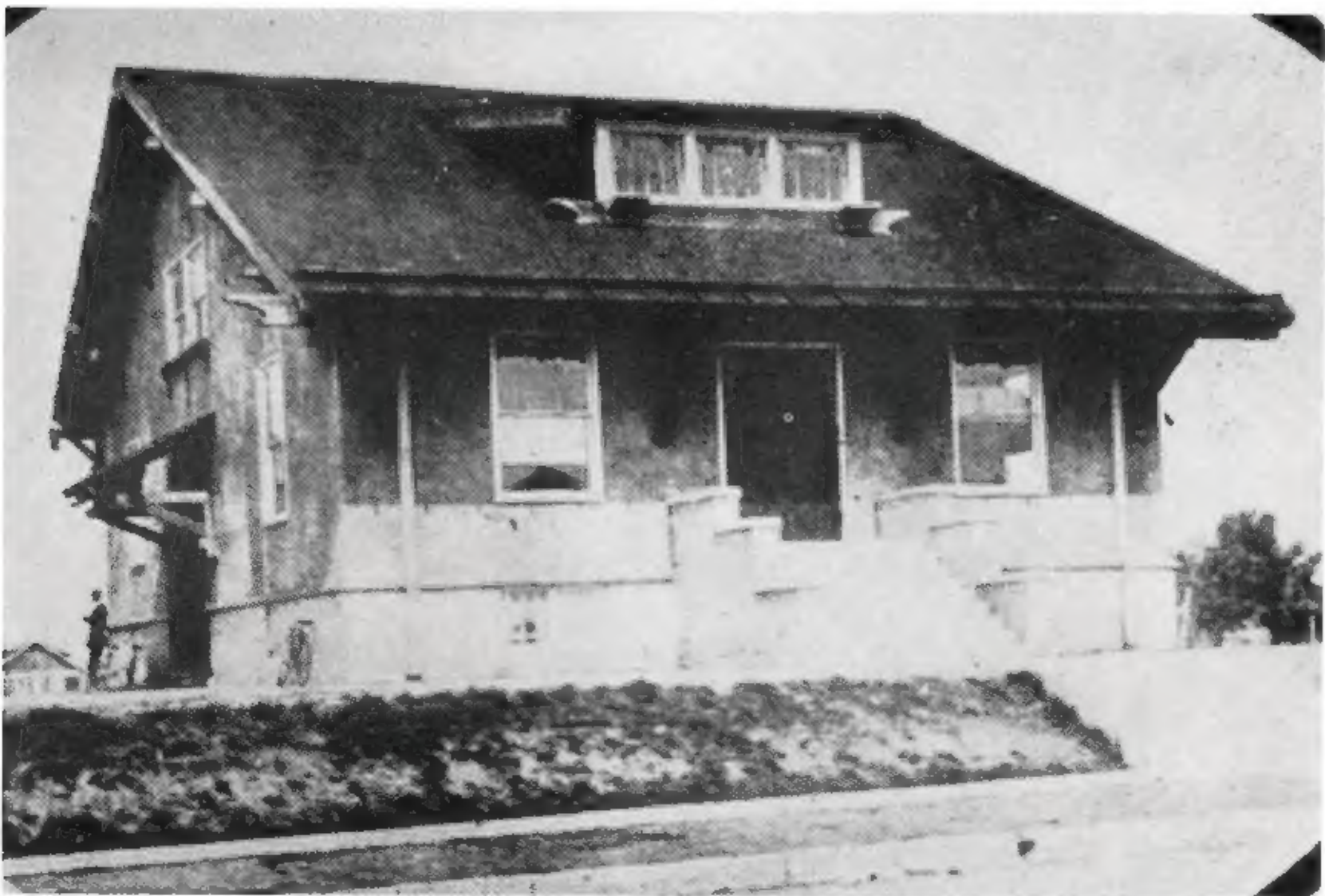


Golden Memories

Buildings-



Pickwick Model School—1907



Greenwood Training School—1910

they let us peek into the past.

The old schoolhouse stands as a symbolic reminder of many memorable years of learning. A teaching laboratory in a small one-room frame building was the foundation for the Greenwood Training School of today.

In the fall of 1907 the State Normal took over and rebuilt the "model" school in the Pickwick Rural School District. It had been used for observation by the private Normal. There were seven grades divided into the primary, intermediate, and grammar departments which were supervised by three teachers of methods from the Normal School. The philosophy of the school was that it would be a "model" in organization, equipment, course of study, and instruction—that it would train children as well as teachers—that beginning teachers would have an opportunity to observe school work grow in the hands of the most skillful. This sound philosophy has remained unchanged through our fifty years of progress.

In 1910, the Pickwick School was abandoned for a small bungalow which was located on Kingshighway, just outside the campus. We presently know this structure

as the music building. It was named Greenwood School in honor of the great Missouri educator, J. M. Greenwood.

In 1916 the temporary building was declared unsafe and classes were moved to the college building, during which time the bungalow was brought to the campus and thoroughly renovated. Then the intermediate grades returned to the bungalow while the other grades remained in the college building. After three years, in order to allow the junior high school to develop as a separate unit, the separate building was turned over to it, and the grades journeyed again to the college building.

When the new building, a stately piece of architecture, was occupied in 1924, the school was expanded to include a senior high school, and for the first time all grades of a complete training school were housed under the same roof. Each of the grades and each high school subject had its own highly trained supervisor. Through the years the Greenwood Training School has stood as a laboratory ready to serve every department of Southwest Missouri State College.

Greenwood Training School—1924



We remember the faculty—
their patience
and understanding
as counselors and teachers . . .
ever willing to lend assistance . . .
their interest in individuals
as well as classes . . .
their relaxed moments
and uninhibited humor . . .
the wonderful people who have
helped shape our future.



We



remember faculty



The close faculty-student ties are displayed by assembly committee, Mr. McCurry, Miss Gardner, Mrs. Stinson, and Ted Jordon, as they discuss plans for future programs.

Through their patience and understanding



HARRY A. WISE, Director of the Training School, received his B.S. from Southwest Missouri State College in Springfield, an A.M. from George Peabody College and a Ph.D. from Yale University. **O. P. TRENTHAM**, Principal of Greenwood High School, was graduated from Southwest Missouri State College in Springfield with a B.S. He received an M.B.A. from Northwestern University

and a Ph.D from New York University. He advised this year's seniors as capably as he has those in the past. **J. H. COLLINS**, Sports Coach, graduated from Southwest Missouri State College in Springfield with both an A.B. and a B.S. He received an M. in Physical Education in Springfield, Massachusetts.



GRACE GARDNER, Supervisor of History, was awarded her B.S. from Southwest Missouri State College in Springfield and an M. in Education from the University of Missouri. She lends her spirit and helping hand to the cheerleaders and the ninth grade. **RUTH THOMPSON**, Supervisor of Art, studied at Southwest Missouri State in Springfield

where she graduated with her B.S. **WM. JACK BUSH**, Math Supervisor, attained his B.S. from Arkansas A & M College and an M.S. from the University of Arkansas. Democratic principles come under his direction as adviser of the Student Council, and he also guides the eighth grade.

they develop our talents and abilities.



EFTON R. HENDERSON, Science Supervisor, obtained his A.B. and B.S. in Education from Southwest Missouri State College in Springfield, an M.S. from Cornell University and a Ph.D from New York University. The eleventh grade claims his sponsorship. **MILDRED BAKER RICE**, Supervisor of Latin and English, is the holder of a B.S. from South-

west Missouri State College. She advises the seventh grade and aids the Latin Club as they learn of old Roman customs. **ANNA LOU BLAIR**, Supervisor of Spanish, was awarded her doctorate from Missouri Valley College, and degrees from the University of Chicago and Yale University.



DOYLE KEMPER, Industrial Arts Supervisor, graduated from Southwest Missouri State College in Springfield with a B.S. He received his M. from Colorado State College of Education. **GEORGIA YORK CALTON**, Supervisor of Business, attained a B. S. in Education from Southwest Missouri State in Springfield and an M.A. from New York Uni-

versity. She lent time and encouragement as adviser of the yearbook. **F. BION McCLURRY**, Music Supervisor, graduated from Central College at Fayette with a B.M. and received an M.A. from Colorado State College of Education. Blaring of bugles and beating of drums come under his jurisdiction.

They are like keys to vast storehouses



JEANNE CRAIG STINSON, English Supervisor, obtained her B.S. in Education from Southwest Missouri State College in Springfield and her M. in Education from Missouri University. She works with the Cub Standard, Dramatics Club, Debate and Speech Squads plus the tenth grade. **R. J. PAYNE**, French Supervisor, attained both his A.B.

and M.A. from the University of Michigan. His Ph.D. was acquired at Laval University in Quebec. He enjoys helping the French students with their class projects. **MARGUERITE BOTTS**, History Supervisor, acquired her B.S. from Southwest Missouri State College in Springfield.



CLARA B. MERRIFIELD, new addition to the faculty, holds a B.S. in Education from Central at Warrensburg and an M. in Education from Missouri University. In connection with her work as Supervisor of Home Economics, she works with the F.H.A. J. RAY SCARBOROUGH, Librarian, acquired his B.S. from Southwest Missouri State

College in Springfield and an A.M. from Missouri University. CAROLYN MILLER CLARK, Girls' Physical Education Supervisor, attained a B.S. from Southwest Missouri State College in Springfield. The splash of water lends a familiar ring as she advises the Swimming Club.

of knowledge.



Whew! Those few spare moments are most enjoyable for Dr. Henderson as he relaxes with a smoke and breather between classes.

Morning coffee in home ec room affords welcome break to Mr. Scarborough, Mrs. Calton, Mrs. Stinson, Mr. Bush, and Mrs. Merrifield.

We remember departments—
the many courses of study
which are offered us . . .
keys to the basic wisdom
for which we strive . . .
the axis around which
our school revolves . . .
we relish in the fine arts of Latin
and music and the practical arts
of typing and home economics,
required classes and electives,
they form the platform of our education.



We



remember departments

Art courses prove practical and popular.



Admiring and analyzing her work in perspective is art student, Jeanette Rea.

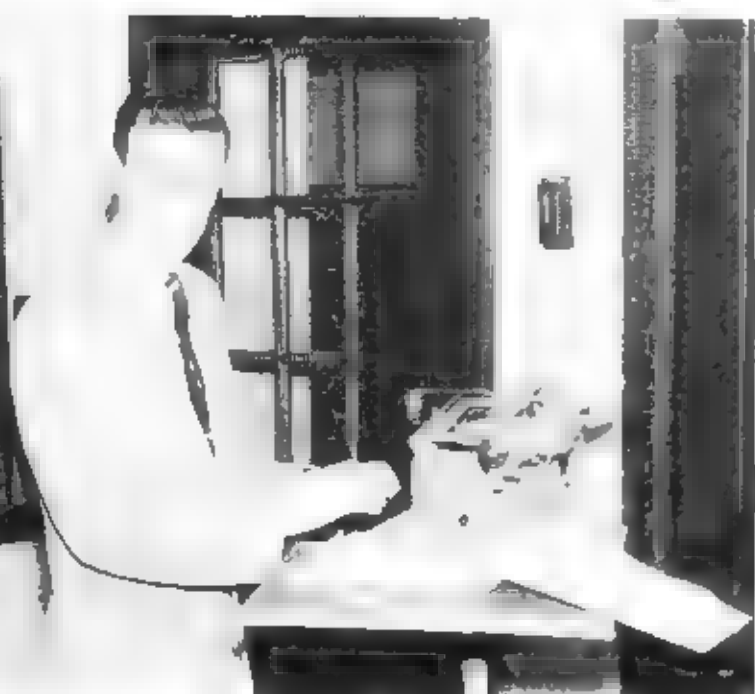
Students at Greenwood are offered many opportunities for enrichment and enjoyment through practical and fine arts. Although only one credit is required in each, they have proved to be extremely popular and very advantageous for all who have sought their benefits.

Art and Industrial Arts induce creative talent, help an individual express his feelings in hand skills, and provide him the opportunity of producing useful furnishing for the home.

It is a well-known fact that people well-versed in business are in popular demand. For this reason, many are eager to participate in this department. Business know-how is useful in all phases of everyday living.



Roger Williams works industriously to complete the top of the table which he is constructing in shop.



Student teacher, Everett Myers, demonstrates good hand position to beginning typing students.

To take dictation at eighty words per minute is goal of first-year shorthand students, Genevieve Crain and Nancy Fritts.

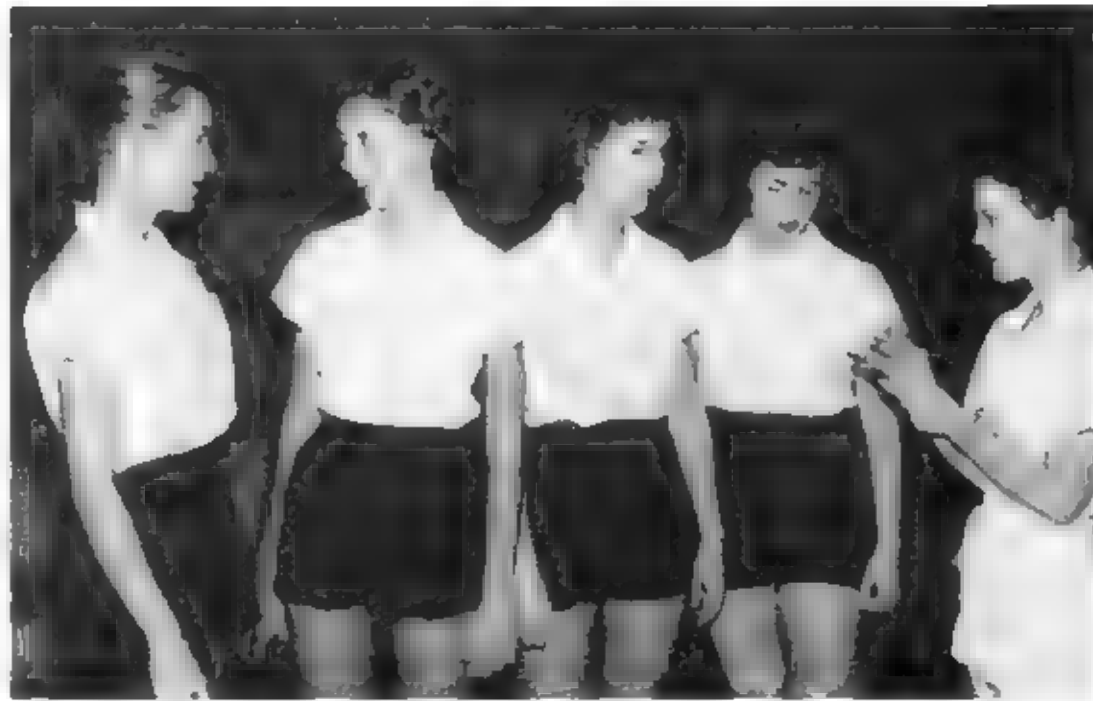


Varied programs produce poise, character.

"Practice what you preach," is an old saying which typifies school policies at Greenwood. Learning the words of others and putting them into use is evidenced in Study Hall, Home Economics, and Physical Education.

Our up-to-date library provides a well-rounded source of knowledge as well as a pleasant place in which to study. Our intense recreational plan develops sportsmanship, a good moral character, and includes fine sports facilities.

Home Economics opens endless opportunities for producing useful samples after training in that particular skill. Correct procedures are of utmost importance for a product cannot be of top quality unless it has been handled properly.



Roll call and inspection in Physical Education is taken by supervisor, Mrs. Clark, as Bobbie Booth, Patty Ellis, Susie Haswell, and Kim McCoy wait their turn.



Preparation of baked foods is practiced by Donna Ryker and Gayla Craig.

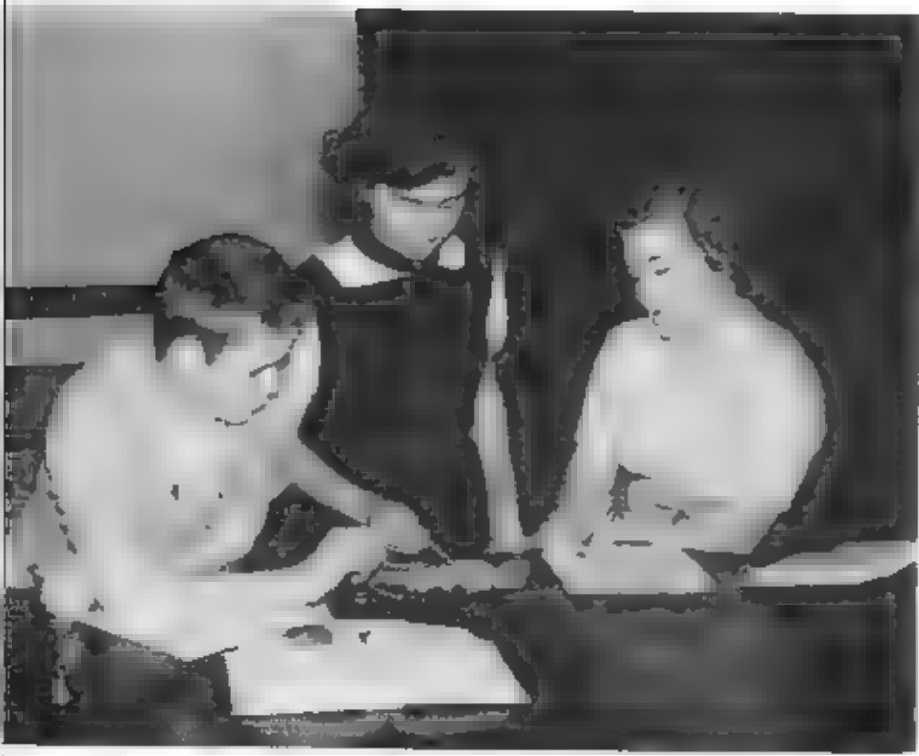


Nancy Smith tries out a new machine, as Mrs. Merrifield looks on.

Concentration on studies is displayed by Allen Kuhn, Larry French, and Karen Ordahl in a typical library scene.



Basic courses receive special emphasis.

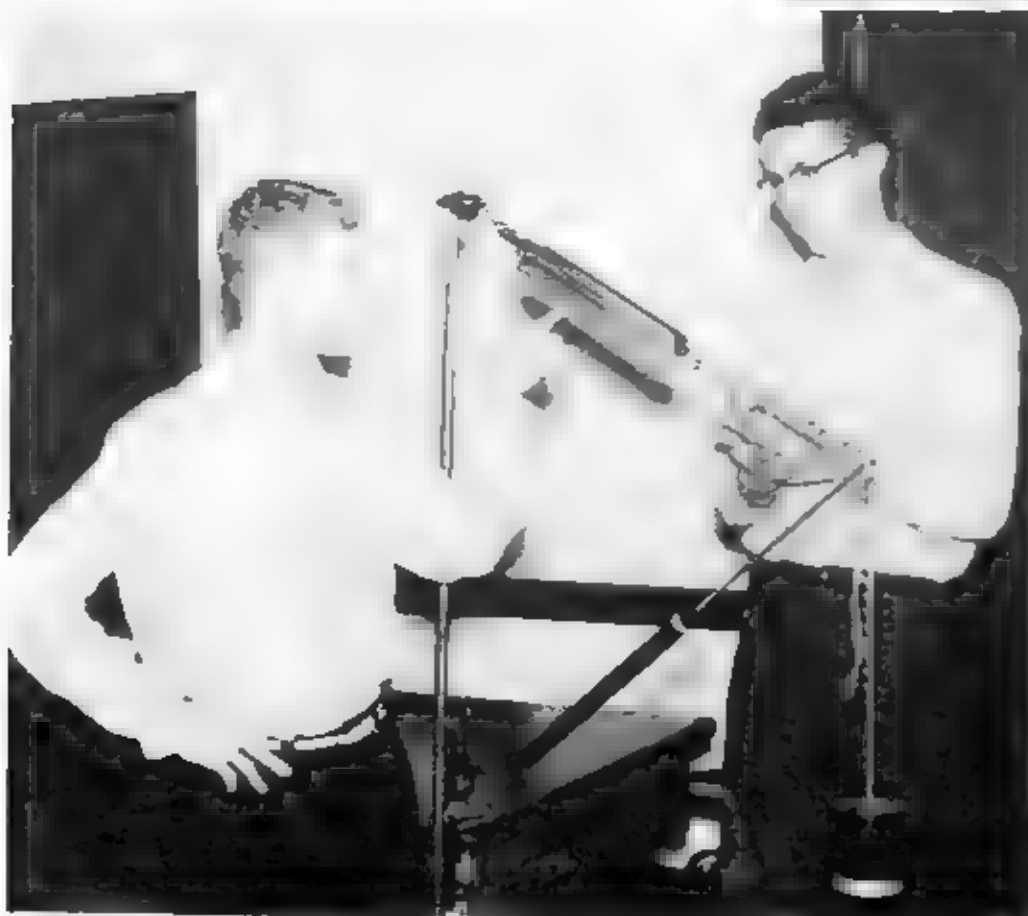


Dissecting a perch is the task of biology students, Dick Harris, Lou Ann Haseltine, and Sharon Shannon.

Science and mathematics have long been recognized as the basis of our modern civilization, therefore these subjects receive special emphasis. Our laboratory facilities for physics, chemistry, and biology are unusually good for so small a school. These labs, along with classroom discussion, allow the student to learn and analyze the laws of nature.

Since mathematics is the framework of all sciences, a wide selection of courses are offered. These include plane and solid geometry, trigonometry, and beginning and advanced algebra. All courses emphasize scientific thinking over straight memorization. Our school stresses college preparation and a strong basic foundation, so courses are designed to meet both the general and the specialized needs of the students.

Graphs and equations are explained by Mr. Bush to algebra student, Jack Long.



Resolution of forces draws the attention of physics students, Kenny Wills and Roy Testerman.

History and Languages promote understanding.

History blends with speech, Spanish, and French in giving an insight into others' way of life, past and present. Language and customs are fun to study. Reproducing them may give trouble, but the attempt is most rewarding.

Remember that first lost day in a foreign language class? All problems soon work out as we learn the art of speaking fluently and enjoy springing a comment on some poor unfortunate who has not had the opportunity to receive the value of the language department.

History proves a valuable asset in explaining world conditions that prevail today. It also provides the background for many theatrical productions. Through training in speech, one learns to express his ideas with ease and effectiveness.



Speech student, Rosemary Stone, script glances as Mrs. Stinson applies make-up and Judy Lanthier prepares wig.



Serenading of French carols at Christmas-time was one of the highlights of the year for these French Club Members: Dick Retallick, Patty Ellis, Herbert Collins, Susie Haswell, Bobbie Booth, Kim McCoy, Nancy Fritts, Karen Ordahl, and Cynthia Farthing.

Weekly newspapers are handed out by Miss Gardner to her American problems students, Roger Williams, Ann Hunter and Wayne Hudson.



Judy Campbell listens intently as Dr. Blair explains customs of Spanish-speaking people to the South.





Members of the chorus take the stage for their annual Christmas cantata presented as an assembly. Front row: F. Bion McCurry, Bob McKnight, Bill Turner, Judy Campbell, Sara Elkins, Sandy Spradling, Hattie Heer, Sharon Shannon, Kay Collins, Linda Hall, Nancy Twogood, Nancy Morrison, Lou Ann Haseltine, Janice Fuge, Davoren Dustman, Leane Goodrich, Cynthia Farthing, Rosemary Stone, Sally Simpson, Ann Hunter, Kathryn Whitehead. Row two: Ann Scroggins, Nancy Thompson, Emmy Potter, Judy Linthicum, Emily Taylor, Martha Freeman, Becky Kruse, Gayla Craig, Patty Ellis, Karen Ordahl, Jeanette Rea, Mary Grim, Wilma Geil, Linda Cottingham, Nancy Fitts, Bobbie Booth, Nancy Boehm, Diane Roop, Donna Ryker, Suzanne Wann. Row three: Barney Whitlock, Bill Lane, John Farrar, Terry Ayre, Richard Donaldson, Don Stephens, John Love, John Criswell, Mark Rosen, Eldon Rippee, Frank Jacks, Henry Haswell, Harley Snyder, Mike Nicholson, James Horton, Dick Harris, Jerry Whitlock, Jim Robinett, Jim Pickering, Bill Burgess, Bobby Bates. Row four: John Davidson, Mort Lanes, John Hammon, David Hudson, Ken Walter, Larry Thompson, Jim McKnight, Kenny Wills, Clyde Medley, Joe Rich, Roy Testerman, Bill Fesperman, Jim McGuire, Larry French, Jack Long, Ted Jordan, Gary Lunsford, Astor West, Herbert Collins, Dick Retallick, Roger Williams, Wayne Hudson, Delbert Collins. Absent: David Moore, Charles Ryer, Don Anderson, Genevieve Cram, Susie Haswell, Kim McCoy, Nancy Smith, Guy Mace.

Melodious mornings start the day off



Clear tones and good rhythm were provided by the brass section: Frank Jacks, Ken Walters, Mark Rosen, John Farrar, Wayne Hudson, John Hammon, Robert Good, Barney Whitlock, Edsel Matthews. Absent: David Moore.

Two sleepy-eyed groups, the high school band and chorus, practiced at eight o'clock rehearsals two mornings a week with high hopes for vast accomplishments. A pleasant and hard-working instructor, Mr. F. B. McCurry, provided the needed incentive to sing and play for bigger and better achievements.

Greenwood's ninety-three-voice chorus presented their traditional Christmas cantata, Fred Waring's "Song of Christmas," on December 15 at an assembly. This was the sixth consecutive year that this musical work and its scriptural narrative had been given.

Then began the long hours of practice surrounding preparations for the annual state music festival held each spring in Columbia. Not only selecting but memorizing all songs and learning to present them with stage appeal were the festival objectives.



Always eager to learn from Mr. McCurry are the members of the percussion section: Jeanette Rea, Nancy Thompson, and David Hudson. Absent: Charles Ryer.

right for the early-rising band and chorus.

Striving to improve musical ability is reed section, Front row: Delbert Collins, Henry Haswell, Tom Kemper, Emmy Potter, Wilma Geil, Susie Blair, Sara Andalafte, Diane Roop, Nancy Jackson. Row two: David Fuson, John Good, Mort Lines, Terry Ayre, Jack Long, Roy Testerman, Bill Lane, Harley Snyder. Absent: Genevieve Ciam and Guy Mace.



**We remember classes—
the comradeship and sense of unity
created by each small
group of thirty . . .**

**learning to work as a group
and make group decisions . . .
the merger of all grades,
from the seventh
through the twelfth,
to compose the student body
of which we are so proud.**



We



remember classes



Proudly displaying their orderly lockers are classmates, John Good and Bobby Bryant.

This is the class that came to us with a clean slate—the class with everything ahead of them. They were a bewildered group those first few days and possibly a little scared. One could always spot one of them by the schedule card in his hand and the blank look on his face. Now, after their quick adjustment, they can look back on a year that has been different from any other. They remember the hurrying and jostling between classes, the lost feeling of not having a permanent room for all classes. They remember the care they devoted to locking their lockers securely, and the thrill of their first Honor Day. Yes, it has been a year when they acquainted themselves with the workings of the school before taking a more active part next year. That first year is past now, and the class has started to build the golden memories that we at Greenwood hold so dear. They can now move with confidence toward their place in the sun.

Seventh grade remembers thrill of new

Shirley Brown
John Ferguson
Jack Goodrich

Bobby Bryant
Johnny Ferguson
Nancy Jackson

Saundra Burks
Jim Fuge
Colin Anthony Kirby

Harry Criswell
Rick Gardner
Natalie Lemmon

Julia Edwards
Paul Glynn Jr.
Jimmy Mason

Fred Farthing
John David Good
Ann Maus





Becky Meir
David Snapp

Donna Mae Montgomery
Sally Thomas

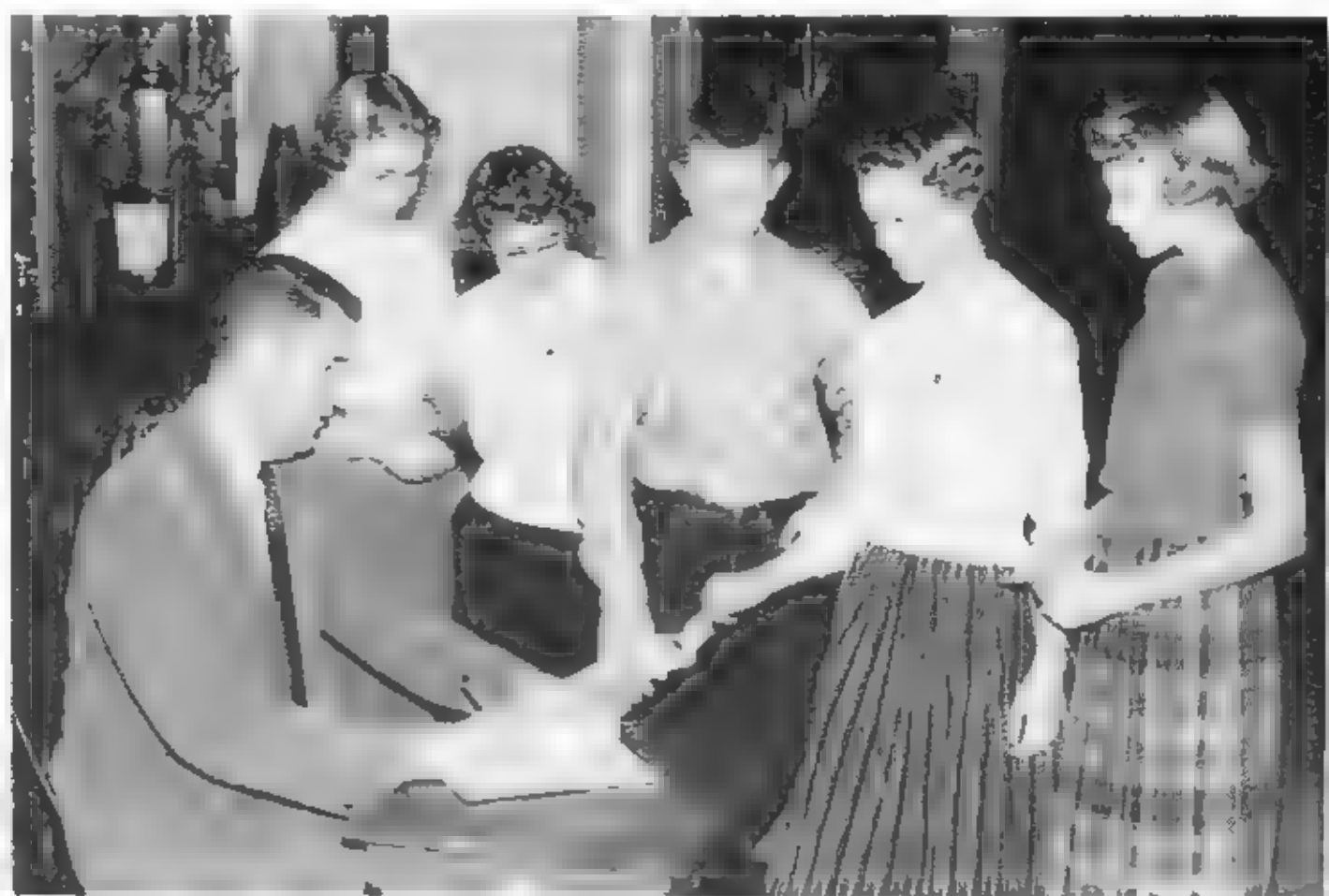
Robert Quinn
Sam Thomas

Frances Rosen
Susan Tolliver

Dixie Russell
Anne Williams

Jeanne Simpson
Martha Woodside

experiences.



Paying their tuition "upstairs" for the first time are the seventh grade officers, Treasurer Natalie Lemmon, Reporter Frances Rosen, Secretary Sam Thomas, Vice President Ann Williams, President Becky Meir. Collecting money is Mr. Edwards, auditor's assistant.



"Good penmanship takes time and practice," are the words of wisdom spoken by supervisor, Dr. Trentham, to his eager students, Fred Farthing and David Snapp.

Eighth graders enjoy new privileges.



Scientific news draws the attention of David Fuson as he selects a recent magazine for leisure reading.

Life at Greenwood has been far more enjoyable for this class this year, because they have had a part in the making of it. After a year of adjustment, this group has found that their years in Greenwood may be as memorable and successful as they wish to make them. The key to these anticipated successes is the new-found voice in school affairs. They participated in their first election of school officers this year, as well as the election of Homecoming Queen and Fair and Sir Greenwood. In addition to this, they carried out many successful projects and parties on their own.



Latin derivatives simplify the English language for Bob McKnight, Sara Andalaft, and Stephen Schwab.

Sara Jo Andalaft
John Hammon

Ruthmary Bane
Ralph Haseltine

Gail Barnes
Katy Holland

Bill Burchard
Mary Horton

Cynthia Chalmers
Calvin Keet

Judy Collins
Roland Langston





Bob McKnight
Stephen Schwab
Nancy Taylor

Carol Miller
David J. Seitz
Bill Turner

Dorothy Moody
Corinna Siceluff
Roger Wardell

David Mosler
Martha Sperry
Alice Wiles

Melvin Robinette
Sally Squires
Lee Yancey

Lane Dustman
Mary Ann Kent

David Fuson
Kay Klever



Tallying class votes for Homecoming Queen: Secretary Katy Holland, President Sally Squires, Vice President Lee Yancey, and Treasurer Nancy Taylor.



Checking the treasury are Secretary Tom Kemper, Treasurer Joe Ollis, President Mike Diffenderffer, Adviser Grace Gardner, and Vice President Judy Johnson.

Freshmen help shape school's future

Sus'o Blair	Pat Brown	Ann Louise Casey	Glenda Darby	John Davidson	Mike Diffenderffer
Richard Fronabarger	Cathie Gardner	Robert Good	John Harris	Herbert Hoover	Judy Johnson
Ann Jones	Tom Kemper	Karen Klann	Mort Lines	Guy Mace	Edsel Matthews





Bill Mauck
Susan Seabough

Joe Ollis
Suzanne Seamon

Carrol O'Neal
David Smith

Pat Riebold
Bob Smith

Phyllis Rippee
Linda Wakeman

Linda Sayles
Nedda White

by meeting present-day challenges.

The future of a school is usually revealed in its freshman class. The outlook of the school depends largely upon the deeds and ideals of this class. When viewed in this light, the activities of the freshman class take on a new significance. We notice that the class gradually functions more efficiently. The freshmen are becoming more willing to enter wholeheartedly into school affairs. The Freshman-Sophomore Party supplied the needed challenge and incentive to put some of this new-found energy to work. The management of this party gave the class much of the spirit and confidence that enters into the making of a top-flight group. The budding abilities of the individual class members were further developed when the class presented two plays as an English project. Everyone had a part in the production of either "Three's a Crowd" or "The Happy Journey." It will be interesting, in years to come, to see just how many honors this class obtains for itself and for the school.



Dress rehearsal for play, "Three's a Crowd" assures success to Cathie Gardner and Edsel Matthews.

Sophomores conquer program problems.



Organization of program selling is one of the duties of sophomore officers: Vice President Emmy Potter, Treasurer David Moore, President Jim Robinett, and Secretary Linda Hall

Terry Ayre
Linda Hall

Bob Bates
Dick Harris

Delbert Collins
Lou Ann Haseltine

Linda Cottengim
James Horton

Sara Elkins
Becky Kruse

John Farrar
Bill Lane





Emmy Lou Potter Jimmy Robinett
Larry Thompson Nancy Twogood

Diane Roop
Ken Walter

Charles Ryer
Kathryn Whitehead

Sally Simpson
Barney Whitlock

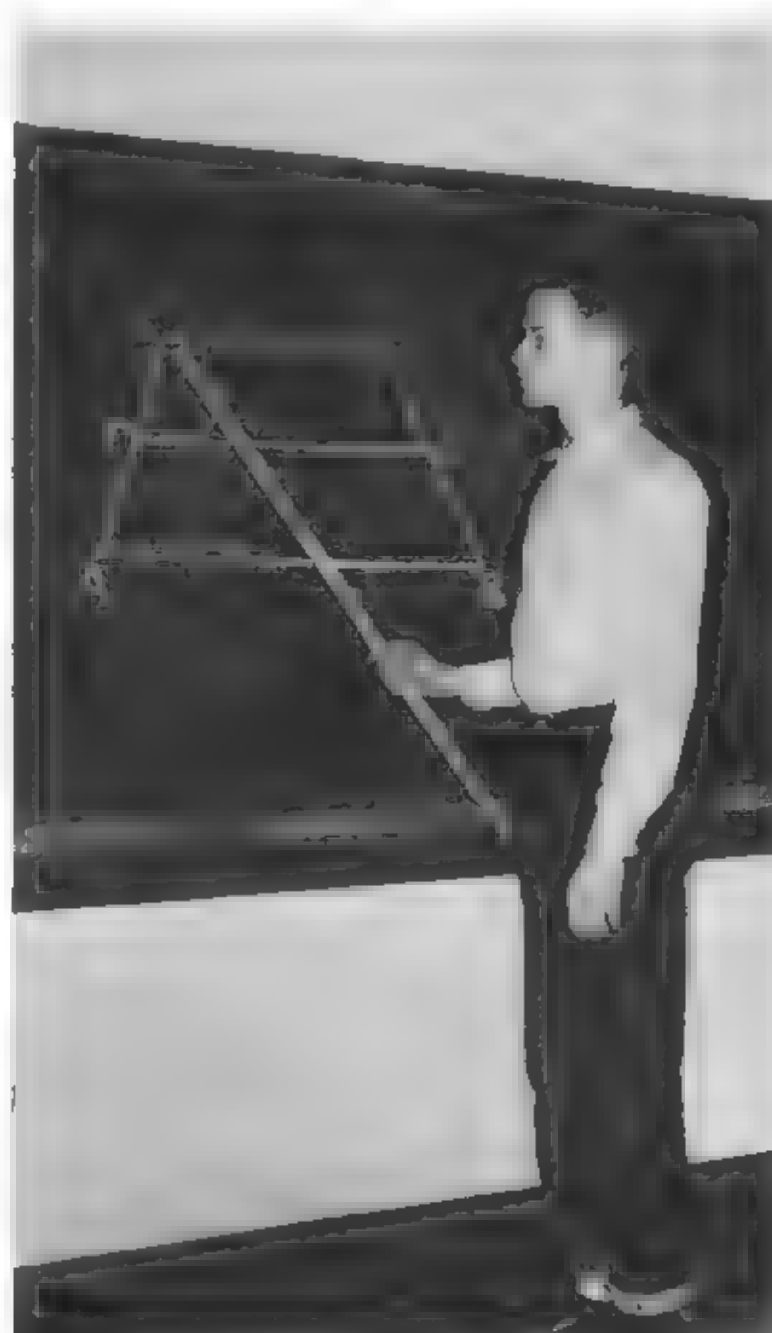
Sandy Spradling
Jerry Whitlock

The sophomore class—the class with the blue and gold memories. In the ten years since the Blue and Gold Tournament was organized, the sophomore class has had charge of printing and selling programs for this tournament. In the course of selling ads, many a headache came and went. Their labor didn't go for naught, however, since capacity advertisement space was sold. The class found time for fun through class parties and through appreciation for each other.

Martha Freeman
Gary Lunsford

Janice Fuge
David Moore

Mary Ann Grim
Nancy Morrison



Solving tricky theorems and catchy corollaries is easy for plane geometry student, Ken Walter.



Nancy Boehm



Bill Burgess



Judy Campbell



Kay Collins



Gayla Craig



Seeking more information from salesman before deciding on class ring is David Hudson.

This happy, if somewhat exhausted group, will long remember their junior year as a year sprinkled generously with large problems and proportionately large rewards. This class has successfully carried through one of the most difficult tasks assigned to any class, the financing of the Junior-Senior Prom. This was accomplished by lots of hard work, which they learned was the only real key to success. The junior concession stand, rummage sales, paper sales, and the proceeds from last year's blue and gold program sales supplied the much-needed cash. After such hard work, the class parties and the Prom seemed especially enjoyable. This class has had the preparation for a very memorable senior year.

Juniors find the key to success and burdle

John Criswell
Heune Goodrich



Richard Donaldson
Henry Haswell



Davoren Dustman
Harriet Heer



Bill Fesperman
David Hudson



Wilma Geil
Frank Jacks





Judy Linthicum
Joe Rich
Sharon Shannon

John Love
Eldon Rippee
Harley Snyder

Mike Nicholson
Mark Rosen
Don Stephens

Karen Ordahl
Donna Ryker
Emily Taylor

Jimmy Pickering
Ann Scroggins
Suzanne Wann

money-making obstacle.



Pop stand management was one of the many projects of junior class officers, President Don Stephens, Treasurer Frank Jacks, Secretary Ileane Goodrich, and Vice President John Criswell.



Kay Collins lends her spirit of cooperation by wielding a broom as the juniors clean up the gym following a game.

Seniors strive for a memorable year . . .



Final touches are put on registration posters for Homecoming by hard working seniors Rosemary Stone, Jeanette Rea, and Kim McCoy.



Patty Ellis
Susie Haswell



Don Anderson
Herbert Collins

Bobby Booth
Genevieve Crain

The Class of 1956 met commencement with emotions identical to those felt by graduating classes before it. A sense of achievement was received with diplomas, and anxiety for the years ahead filled each heart. Appreciation for the many things gained at Greenwood brought a feeling of sadness at parting with those who had meant so much in their lives. Yet, looking back on life Under the Greenwood Tree, there are many Golden Memories with which they will never part . . . the many questions for which they sought answers . . . the guiding hands that gave them the key to doors of knowledge and success . . . cramming for tests . . . research at the library . . . the rush between classes . . . gab-fests at noon . . . the hours spent in preparation for the Football Banquet and the Prom . . . caroling in the halls . . . the blustery air at football games . . . grabbing for a "Cub Standard" . . . the Blue and Gold Tournament . . . the heritage that is passed from class to class and added to each year.

by engaging in a whirlwind of activities



Cynthia Farthing
Wayne Hudson

Larry French
Ann Hunter

Nancy Fritts
Ted Jordan

Gary Gray
Allen Kuhn



Last minute instructions for the Ohio State Aptitude Test are given by sponsor, Dr. Trentham, to class officers: President Dick Retallick, Secretary Nancy Thompson, Vice President Nancy Smith, Treasurer Roy Testerman.

DON ANDERSON—Football 2 years. **BOBBIE BOOTH** Cub Standard Staff, Scholarship, FHA President, "1" Rating State Music Festival 2 years, Drum Corps 4 years. **HERBERT COLLINS** Silver Medal 2 years, Carl A. Davis Medal, Annual Staff 2 years, Cub Standard Staff 4 years, Scholarship 6 years, Football 3 years, Football Co-Captain, Basketball 2 years, Track 3 years, Student Council 2 years, Junior Rotarian, Valedictorian. **GENEVIEVE CRAIN**—Drum Corps. **PATTY ELLIS**—Annual Staff 2 years, Scholarship 5 years, Drum Corps 4 years. **CYNTHIA FARTHING**—Cub Standard Staff 4 years, Cub Standard Editor, Scholarship 6 years, Homecoming Attendant, Cheerleader 3 years, Departmental Honors in Physical Education, Drum Corps 4 years, Fair Greenwood. **LARRY FRENCH**—Football 2 years. **NANCY FRITTS**—Cub Standard Staff 2 years, Homecoming Queen, Student Council, Drum Corps 4 years, Drum Corps Major, Cheerleader. **GARY GRAY**—Student Council. **SUSIE HASWELL**—Scholarship 6 years, Student Council, Swimming Club, Swimming Club President, Departmental Honors in Latin, Drum Corps 4 years. **ANN HUNTER**—Drum Corps. **TEDDY JORDAN**—Silver Medal, Scholarship 3 years, Class President, Football 3 years, Football Co Captain, Student Body President, Student Council, Basketball Manager. **ALLEN KUHN**—Football, Basketball, Track 2 years, Annual Staff.

... *and seeking*



Jack Long
Jim McGuire

Kim McCoy
Jim McKnight



Preparatory information for college is studied by Genevieve Crain and Jack Long in Dr. Trentham's office.

Clyde Medley
Roy Testerman



Trimming the stairway with cedar at Christmas are Cynthia Farthing and Dick Retallick.

the key to success in years to come.

JACK LONG—Cub Standard Staff 3 years, Scholarship 3 years, Class President, Student Council, Junior Rotarian. **KIM McCOY**—Cub Standard Staff 2 years, Drum Corps 2 years, French Club President. **JIM McGUIRE**—Cub Standard Staff 2 years, Football 2 years. **JIM McKNIGHT**—Scholarship, Football 2 years, Basketball 2 years, Track 2 years, Student Body Secretary. **CLYDE MEDLEY**—Annual Staff 2 years, Football 2 years, Basketball, Student Council. **JEANETTE REA**—Annual Staff, Cub Standard Staff, Scholarship, Sophomore Pilgrimage, Departmental Honors in Art, Member of All State Orchestra, Drum Corps. **DICK RETALLICK**—Annual Staff 2 years, Cub Standard Staff 2 years, Scholarship 4 years, Class President 2 years, Football. **NANCY SMITH**—Cub Standard Staff, Student Council, Drum Corps 3 years, Drum Corps President. **ROSEMARY STONE**—Annual Staff, Cub Standard Staff 2 years, Homecoming Attendant, Cheerleader 2 years, Drum Corps, First Place in Radio at "Little National" Speech Tournament. **ROY TESTERMAN**—Silver Medal 2 years, Sophomore Pilgrimage, Annual Staff 2 years, Cub Standard Staff, Scholarship 6 years, Football 2 years, Basketball 3 years, Student Council, Salutatorian. **NANCY THOMPSON**—Henrietta Keller Award, Annual Staff 2 years, Annual Editor, Cub Standard Staff 2 years, Scholarship 6 years, Dramatics Club President, Student Council, Departmental Honors in Speech, "1" Rating at State Music Festival, "1" Rating at State Speech Festival, Debate Squad 2 years, Drum Corps 4 years. **ASTOR WEST**—Annual Staff, Debate Squad 2 years. **ROGER WILLIAMS**—Football. **KENNY WILLS**—Football 2 years, Basketball 2 years, Track, Student Council, Sir Greenwood.



Adding color and beauty to the queen's stand before the Homecoming game are Gary Gray, Jack Long, and Susie Haswell.

Jeanette Rea
Nancy Thompson

Dick Retallick
Astor West

Nancy Smith
Roger Williams

Rosemary Stone
Kenny Wills



We remember organizations—
the spice of
extra-curricular activities
added to school life
rounds out our
high school education ...
training received in leadership
and responsibility ...
lessons in working together,
and deep appreciation
for a finished project.



We



remember organizations



Sponsor Jack Bush looks on as Secretary Jim McKnight and President Teddy Jordan tally ballots in the election of Fair and Sir Greenwood for 1956.

Maintaining school democracy is not an easy task, but the Student Council proved they were capable of providing this essential element of school life. With two elected representatives from each room, they met regularly throughout the year to discuss school problems and plan various activities. They realized their responsibility in school functions, and did their best to help guide the students and their organizations. They contributed to the school spirit by supervising the election of cheer leaders, selling ribbons and megaphones, and staging the annual bonfire. Continuously striving for school unity, they presented a prize for the best decorated room at Christmas, donated Christmas baskets to needy families, and organized school elections.

Student Council exemplifies democracy.



Christmas spirit was evidenced as the Student Council assembled food and trimmed baskets for needy families. Front row: Sandra Burks, David Seitz, Linda Wakeman, and Harry Criswell. Row two: Kenny Wills, Herbert Collins, David Hudson, Karen Ordahl, Nancy Twogood, Edsel Matthews. Absent: Jerry Whitlock, Corinna Sicheluff.

Efficiency with economy is homemaker's dream.

Learning to cook and sew are the main objectives of any Future Homemakers of America. This year's Club has not only accomplished these goals but also had fun and entertainment. Any girl enrolled in a home economics class or a previous student of home economics may belong. The organization had a dinner meeting on the second Wednesday of every month in the Home Economics Department with their sponsor, Mrs. Clara Merrifield. At their second meeting the group held an impressive installation of officers. For their December meeting they had a mother-daughter banquet, with turkey and all the trimmings, completely prepared by the Home Economics Department. The group covered a chair for the faculty lounge in January and presented stocking dolls to the Negro nursery at a party during February. Journeying to Jefferson City for the annual state FHA meeting highlighted April, and a tea for the students and faculty was held in the spring. The Club's annual style show of self-made garments in the spring climaxed the year's activities.



Tempting foods and stunning styles may result as this group prepares for a lesson. They are: Gayla Craig, Genevieve Crain, Judy Campbell, Susie Haswell, Donna Ryker, Suzanne Wann, Sharon Shannon, and Davoren Dustman.



"Soapsuds Chatter" themed the skit given by Hattie Heer, Donna Ryker, Judy Campbell, and Ileane Goodrich at the Sub-District FHA Meeting in Republic, November 19.

President, Bobbie Booth, lights the eighth candle symbolic of furthering interest in home economics during the installation of: Songleader Ann Hunter, Vice President Karen Ordahl, Parliamentarian Hattie Heer, Reporter-Historian Anne Scroggins, and Secretary-Treasurer Ileane Goodrich.



Progressive



Layouts for division pages and cover design are discussed by artists Rosemary Stone and Jeanette Rea

Sales are completed by business managers Joe Rich and Dick Retallick as they collect from Genevieve Crain and Nancy Fritts.



Search! Copy, headlines, synonyms, new ideas and old ideas whirl endlessly for Mark Rosen, Eldon Rippee, Henry Haswell, Herbert Collins, Roy Testerman, Kay Collins, Emily Taylor, and Astor West in their tasks as copywriters.

yearbook records Greenwood's fiftieth year.



A familiar scene of GHS is Editor-in Chief Nancy Thompson, Assistant Ann Scroggins, Associate Patty Ellis, and Adviser Mrs. Calton as they work together in building a better book.

Staff members gained valuable experience in writing, drawing, and planning, before the thirty-first volume of *Under the Greenwood Tree* was published. The years have brought many changes in our yearbook. Fifteen copies were hand-lettered and given to the students in 1925. Next, partial mimeographing was used. Gradual revisions continued and greater improvements were evident in 1955, when a printing process was adopted. That was the year we became a member of the Missouri Interscholastic Press Association and the National Scholastic Press Association. When the 1955 book was entered in competitive evaluation, it received an "excellent" rating from the MIPA, and a "first class" from the NSPA. This achievement added another laurel to the collection of golden memories, and set a high goal for this year's staff. Despite physical revisions, the purpose of the *Greenwood Tree* has remained stable throughout the years. Each staff has attempted to make a complete record of life at Greenwood, thereby providing a key to golden memories.



Photographers Don Stephens and Clyde Medley search through their work for print perfection.

New ideas and enthusiasm teamed with



Artist Jeanette Rea puts last minute touches on her stencil as printer, Nancy Smith, goes to press.

"Beat your deadline, not your brains," has been the motto for this year's Cub Standard staff. And an effective deadline schedule has proved to be the greatest asset for the bi-monthly newspaper published entirely as an extra-curricular activity.

Editor, Cynthia Farthing, returned from Chicago in August where she attended the National Scholastic Press Association Conference. The plans and enthusiasm gained by this trip were shared by the entire staff in the preparation for a more streamlined publication.

Eight o'clock rewrite sessions each Thursday morning produced sleepy-eyed but eager reporters and editors anxious to improve their copy.

With an entirely new stock of supplies, textbooks, and the addition of a new nameplate, the Cub Standard has steadily marched forward.



Scanning the latest issue of the Cub Standard for errors or oversights and emphasizing the highlights, as improvements, is one of the most important jobs for Sports Editor Herbert Collins, Associate Editor Dick Retallick, Editor-in-Chief Cynthia Farthing, Assistant Editor Frank Jacks, Adviser Jeanne Stinson.

hard work make a better Cub Standard.



Interesting bits of gossip, as well as ideas, turn up when the staff writers get together. Standing, left to right, are Wilma Geil, Bill Lane, Jack Long, and Sally Simpson. Seated are Karen Ordahl, Kathryn Whitehead, Susan Seabough, Assistant Editor Emily Taylor, and Martha Freeman. Harriet Heer is absent.



Typing is not the only skill required of typists! At left, Ilene Goodrich and Kim McCoy discuss a problem in punctuation as head typist, Nancy Fritts, and Sharon Shannon verify syllabication.



Rushing full speed ahead seems necessary as students reach excitedly for their Christmas issue.



Coach Bill Maynard explains a new argument to debaters. Front row: Astor West, Karen Ordahl, Emily Taylor, and Nancy Thompson. Row two: Emmy Potter, Martha Freeman, Adviser Mrs. Stinson, Nancy Boehm, and Frank Jacks.

Active speech squad brings home honors.

Success followed hard work for the Greenwood speech squad this year, as debaters and entrants in individual events journeyed to various tournaments.

In 1926, Greenwood boasted its first debate team, but it was discontinued until 1940. This program also ceased, but debating was revived again in 1954.

This year's debate team came forth with a good record as they discussed the question of Federal Aid to Higher Education. Under the leadership of Mr. Bill Maynard and Mrs. Stinson, the debaters went to the Central High School Tournament where they placed second. The speech squad then traveled to Muskogee, Oklahoma for the "Little National Tournament," where individual entries brought high honors. Clashes at North Kansas City were next hurdled by the debaters. At Neosho, Missouri, individuals

again ranked high, while the debaters tied for third place. First place was captured by the debate team at the Drury College Tourney. At Greenwood's second annual assembly debate, the Affirmative, Astor West and Nancy Thompson, lost a split decision to the Negative, Emily Taylor and Karen Ordahl.

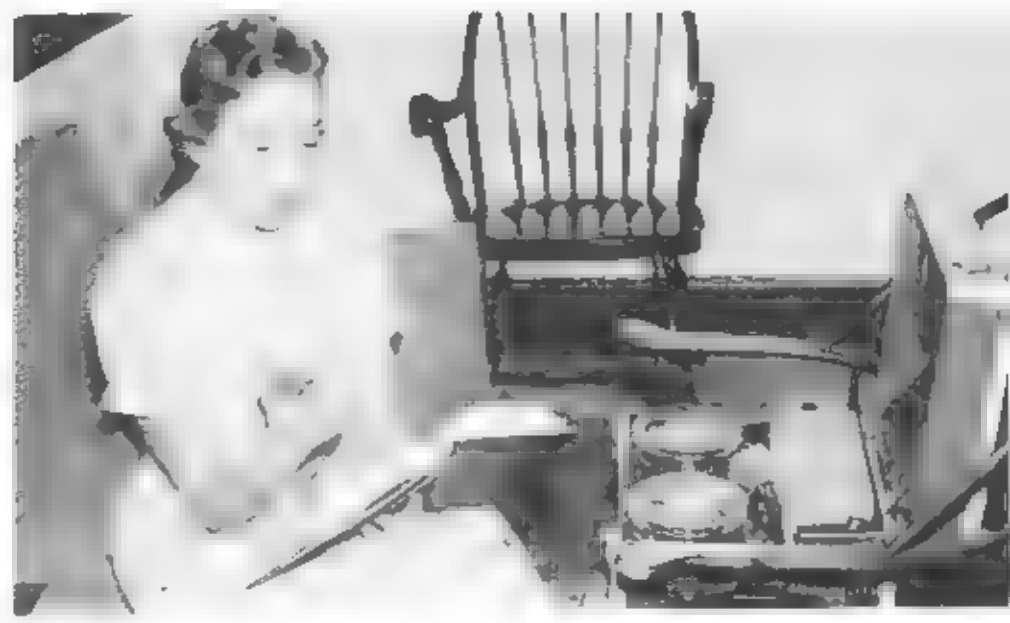
Cynthia Farthing and Rosemary Stone added their talent to that of the debate squad members as Greenwoodites won consistently in individual events. Debaters Martha Freeman, Emmy Potter, Frank Jacks, and Nancy Boehm gathered valuable experience as they whirled through a successful year. As the year progressed, Ken Walter, Eldon Rippee, and Delbert Collins joined the squad.

The last of the season was spent in preparation for the District Elimination and State Speech Festival in the spring.

Dramatics Club develops hidden talent.



Executive Committee makes plans: Cynthia Farthing, Jeanette Rea, Nancy Smith, Nancy Thompson, Eldon Rippee.



Speech student, Judy Linthicum, uses tape recorder to evaluate her enunciation and pitch variation.

The Dramatics Club, which was originally organized in 1947 under the supervision of the English supervisor, is open to any member of the junior or senior class. While its purpose is to promote an interest in dramatics, the Club has branched into other activities, too. This year the Club undertook

the purchase of a speech trophy case.

The meetings themselves were full of fun. Impromptu skits and charades presented by members of the group unlocked many a hidden talent. The highlight of the year was the presentation of a scene from Kaufman and Hart's "You Can't Take It With You."



Enjoying a humorous pantomime by Astor West and Gary Gray are Dramatics Club members. Left, Front row: Cynthia Farthing, Patty Ellis, Kim McCoy, Susie Haswell, Jeanette Rea, Herbert Collins. Row two: Karen Oidahl, Roy Testerman, Davoren Dastman, Larry French. Standing: Wayne Hudson, Dick Retallick, John Criswell, President Nancy Thompson, Nancy Boehm, Clyde Medley, Rosemary Stone, Harriet Heer. Right, Front row: Judy Linthicum, Kay Collins, Wilma Geil, Nancy Fritts, Emily Taylor. Standing: Eldon Rippee, Don Anderson, Ted Jordan, David Hudson, Adviser Mrs. Stinson.



Drum Corps poses in smart looking uniforms. Front row: Vice President Cynthia Farthing, Heene Goodrich, Drum Major Nancy Fritts, Mary Grim, Drum Majorette Ann S.roggins, Martha Freeman, Harriet Heer. Row two: President Nancy Smith, Secretary and Drum Captain Patty Ellis, Kay Collins, Kim McCoy, Bobbie Booth, Nancy Twogood, Judy Linthicum, Ann Hunter, Becky Kruse, Nancy Morrison, Janice Fuge, Sally Simpson, Diane Roop,

Drum Corps works hard

These girls all dressed in white and blue pranced and played miles just for you. During the year, the Drum Corps enjoyed participation in three parades and several home football games. In the fall, the group displayed their talents in the annual Drum Corps clinic held at Southwest Missouri State College.

Portraying the bluejays through original lyrics are senior Drum Corps girls at Football Banquet



Mr. McCurry tends to "his job" of pouring coffee at annual pie supper after ball game



Nancy Boehm. Row three: Jeanette Rea, Susan Seabough, Treasurer Nancy Thompson, Linda Hall, Wilma Geil, Sara Elkins, Emily Taylor, Linda Savles, Cathie Gardner, Sandy Spradling, Karen Ordahl, Pat Brown, Karen Klann, Emmy Potter. Absent when picture was taken, Suzanne Wann, Rosemary Stone, Susie Haswell, Linda Cottengim, Genevieve Cram, and Donna Ryker

as they step out to a successful year.

With the guidance of sponsor, Mr. McCurry, and President, Nancy Smith, the girls raised money through candy sales and a pie supper. The result of their hard work was a wonderful and memorable Football Banquet.

Other activities included a Christmas party and a picnic given in honor of the seniors.

Filling their plates with turkey and all the trimmings are guests at the Football Banquet.



Serving pie at the Drum Corps' annual event are President, Nancy Smith, and helper, Susie Haswell.

Roman banquet highlights Latin Activities.



Festive Roman costumes lent atmosphere to the annual banquet. Sophomore Latin Club members are, **Front row:** Sally Simpson, Diane Roop, Mary Grim, Martha Freeman, Emmy Potter. **Row two:** Lou Ann Haseltine, Jerry Whitlock, Bill Lane, Deibert Collins, Jim Robinett, Terry Ayre, Barnes Whitlock, and Linda Cottengim.

The activities of the Latin Club, Societas Romana, centered around the Roman banquet given in the spring. This banquet was a worthwhile project for the Club, because it furnished the motive for much detailed study of Roman homes and meals. Traditionally, the first-year class must be slaves and serve the noble Romans at the banquet. The slaves planned the details of the feast, and the "guests" were responsible for the entertainment and speeches that followed. The members of the Latin Club relied on their motto, "Labor Omnia Vincit," "Work Conquers All," in preparing for the banquet.

President, Emmy Potter, conducted noon meetings, at which time plays were presented under the direction of sponsor, Mrs. Rice.



Christmas carols, sung in Latin by these freshman members, were enjoyed by both faculty and students. **Front row:** Glenda Darby, Susie Blair, Anna Louise Casey, Nedda White, Karen Klann, Judy Johnson, Ann Jones, Suzanne Seamon, Carroll O'Neal, Joe Ollis. **Row two:** Pat Riebold, Phyllis Rippee, Linda Sayles, Susan Seabough, Bill Mauck, Cathie Gardner, Bob Smith, Pat Brown, Linda Wakeman, Mike Diffenderffer, and Eddie Matthews.



Taking a breather are Swimming Club members. **Front row:** Nancy Morrison, Sandy Spradling, Sara Elkins, Cynthia Chalmers, Martha Sperry, Mary Horton, Alice Wiles. **Row two:** Nancy Twogood, Becky Kruse, Jimmy Potter, Linda Hall, Cynthia Farthing, Gail Barnes, Nancy Taylor. **Row three:** Diane Roop, Sally Simpson, Nancy Fritts, Martha Freeman, Judy Lanthicum, Susie Haswell, and Harriet Heer. **Absent:** Nancy Smith, Judy Woodside, Natalie Lemmon, and Carol Miller.

"Continental Capers" themes water ballet.

"Practice makes perfect" could easily have been the motto of the Merry Mermaids this year. Swimming the year around, the members, led by President Susie Haswell, practiced their strokes in preparation for the big show in the spring.

"Continental Capers" was the theme chosen this year for the annual water ballet presented in March. All the club members participated in at least one of the acts which included solos, duets, trios, and larger groups. Under the direction of Mrs. Clark, the girls worked up their numbers to music and with the help of costumes put on a most colorful and entertaining show.

A young organization in its second year of existence, the Swimming Club is fast becoming a permanent activity at Greenwood.

Listening to records for possible use in the water ballet are Club members, Gail Barnes and Susie Haswell.



Memories are made of this.



Sukiaki and saki are fed to speech squad members by the Ordahls, Rosemary Stone, Mr. and Mrs. Bill Maynard, Martha Freeman, and Karen Ordahl wield chopsticks at Japanese-style feast.



Typing final copy for the Annual is Donna Ryker, new and valuable addition to the yearbook staff.



"B" Team Cheerleaders, Sara Elkins, Sandy Spradling, Becky Kruse, and Emmy Potter practice on one of their newest yells.



PTA President, Mrs. Lester Cox, extends greetings to Dr. Wise at the Annual Silver Tea given at an afternoon meeting of the PTA



First place in the Christmas decoration of rooms contest was awarded the seventh grade by judges, Mr. Scarborough and Dr. Trentham.

Cheerleaders boost team to victory.

"Keep up school spirit, boost the morale of the team" has been the motto of Greenwood's cheering organization since 1925, at which time it got its start in the form of a pep club. This group sat together at games and cheered the school on to victory. They also sold tickets to different activities and kept things "talked up." In the mid 1930's the Pep Squad was organized. Cheering at the games has become their responsibility, and the student body will not soon forget their invariable announcement on the day of a game, "Pep assembly at 3:15 in front of the trophy case."

The students and teachers were greeted at Christmas with a personalized card from the cheerleaders. They with their sponsor, Miss Gardner, also sponsored bus trips to out-of-town games. With the coming of basketball season, B-team cheerleaders were elected to help cheer the B-team to a victorious season.



"They're a tough team, but we'll do our best," says Jim McKnight as he speaks for team at pep assembly.



Snappy style and radiant smiles exemplify the fighting spirit of cheerleaders, Emily Taylor, Rosemary Stone, Nancy Fritts, Cynthia Farthing, Harriet Heer, and Martha Freeman.



Chosen by the lettermen as co-captains for the year were guard Teddy Jordan and halfback Herbert Collins.

Undefeated season

This year Greenwood produced its twelfth championship football team since the sport was begun in 1926 by Coach J. H. (Speedy) Collins. On August 21 a group of eager prospects reported to begin practice for the coming gridiron season. Among them were ten returning lettermen who provided a strong foundation on which the Bluejays formed one of the best teams of the area. Two workouts a day were held until school opened while Coach Collins, aided by Assistant Coach Charles Raich, began to mold a championship team.

One of the outstanding characteristics of this year's team was their defensive record which was the fifth best in the school's history. Greenwood scored 149 points while only two teams tallied against them. Golden City made 6 points and Cabool scored 19 for a total of 26. The Bluejays, with a record of 6 wins, one tie and no defeats, were ranked among the top teams of the district.

Practice and teamwork together with fine coaching enabled these hardworking lettermen to have a successful season. Front row: Coach Collins, Allen Kuhn, Herbert Collins, Jim McKnight, Kenny Wills, Coach Raich. Row two: Clyde Medley, Roy Testerman, Ted Jordan, Joe Rich, Roger Williams, Jim McGuire, Don Anderson. Row three: Don Stephens, Dick Retallick, Larry French, Mark Rosen, Bill Lane. Absent when picture was taken, John Love.



earns football team a championship rating.



Greenwood moves forward as the Bluejays' hard-driving fullback, Allen Kuhn (43), picks up yardage against the Sarcxie Bears in Homecoming game. Guard Teddy Jordan (51) and halfback Kenny Wills (46) lead interference.

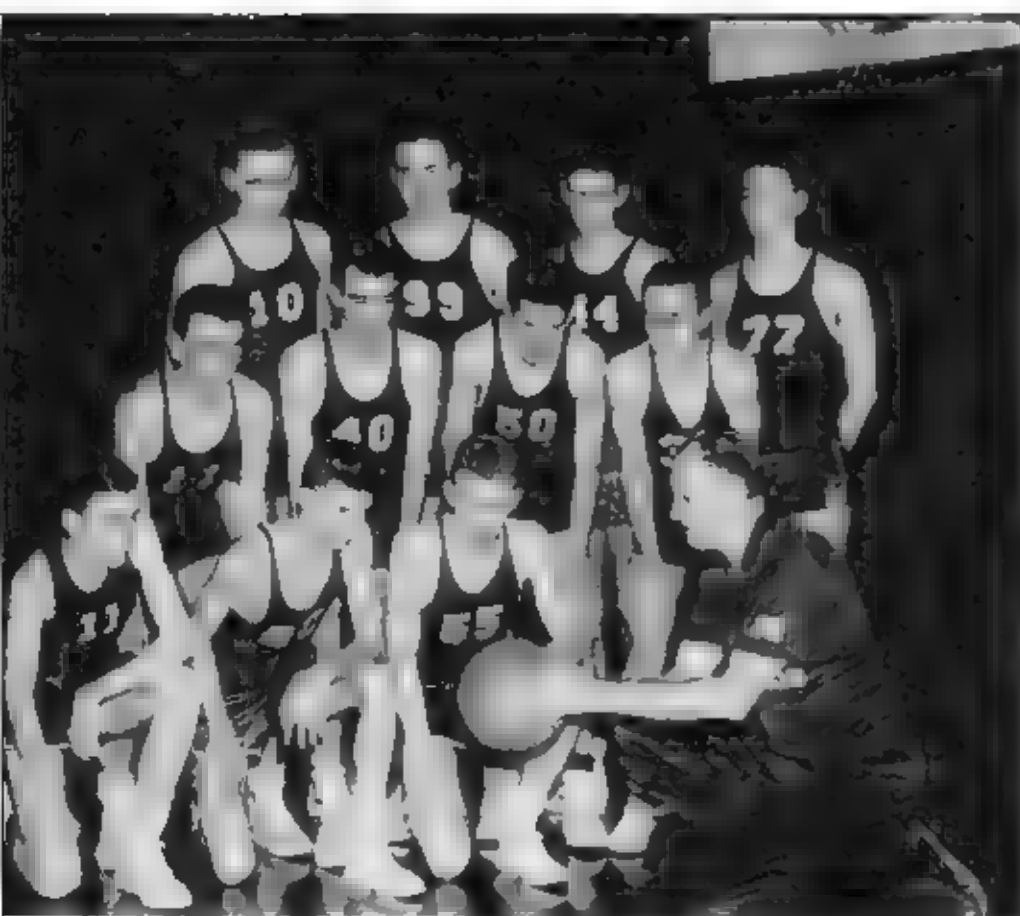
FOOTBALL SCOREBOARD

Greenwood 20	Houston	0
Greenwood 7	Bolivar	0
Greenwood 28	Golden City	6
Greenwood 14	Walnut Grove	0
Greenwood 27	Marionville	0
Greenwood 34	Sarcxie	0
Greenwood 19	Cabool	19



Issuing equipment to lineman Larry French is Coach Collins as he outfits the squad for the coming season.

Cagers undefeated in regular season.



"B" Team members getting the lowdown from Coach Collins are. Front row: Terry Ayre, Richard Donaldson, and John Love. Row two: Barney Whitlock, Henry Haswell, Bill Lane, and Charles Ryer. Row three: Bill Fesperman, Joe Rich, Delbert Collins, and Mark Rosen.

Basketball Scoreboard

Greenwood	74	Strafford	39
Greenwood	53	Everton	32
Greenwood	81	Nixa	47
Greenwood	84	Ozark	67
Greenwood	62	Phillipsburg	57
Greenwood	58	Crane	54
Greenwood	60	Clever	59
Greenwood	46	Hurley	42
Greenwood	68	Caboo	45
Greenwood	68	Rogersville	56
Greenwood	103	Ozark	63
Greenwood	62	Hurley	39
Greenwood	99	Phillipsburg	68
Greenwood	49	Nixa	26
Greenwood	74	Crane	49
Greenwood	63	Rogersville	46

Tournament Record

Greenwood	72	Fordland	20
Greenwood	77	Chadwick	54
Greenwood	67	Aurora	42
Greenwood	45	Clever	47
Greenwood	61	Galena	51
Greenwood	65	Verona	54
Greenwood	70	Marionville	49
Greenwood	66	Crocket	35
Greenwood	57	Elkland	41
Greenwood	58	Forsyth	57
Greenwood	49	Buffalo	57



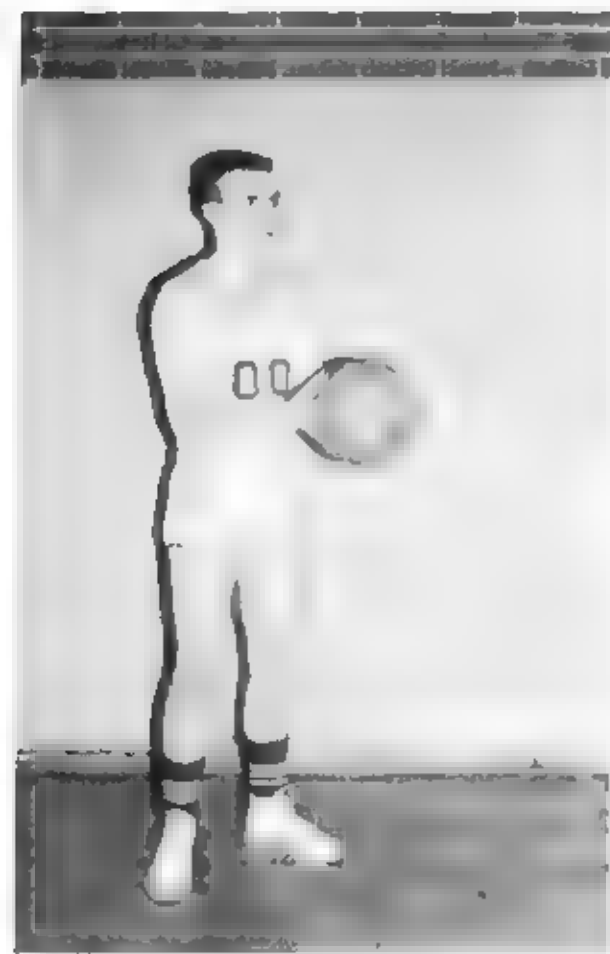
Allen Kuhn



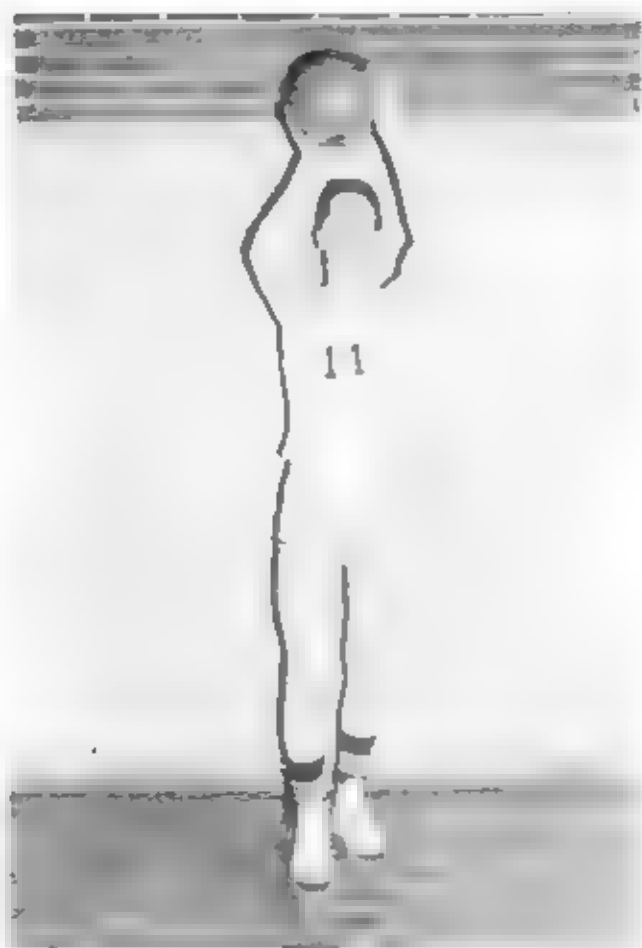
Roy Testerman



Clyde Medley



Herbert Collins



Jim McKnight



Kenny Wills

With four returning lettermen from last year's championship squad, along with a group of hopeful candidates, Coach J. H. Collins built one of the most outstanding basketball teams in Greenwood's history.

The sparkling part of the Bluejays' campaign was their regular season record. The Jays were undefeated in all of their regular season contests, and they extended their undefeated regular season mark over the past two seasons.

Another feather added to the Bluejays' nest was their tournament record. They placed second in the Clever Meet losing in an overtime period to the host team. They were crowned champions of the Marionville Tourney and placed second in their own Blue and Gold Tournament.



Going high for a rebound in a game with Hurley are Jim McKnight and Roy Testerman.

Manager Ted Jordan and Reserve Center Joe Rich admire the new Blue and Gold trophy.



We remember traditions—
our time-honored activities . . .
both those with the many
frills of ceremony
and those
which have become pure custom . . .
Homecoming and Honor Day
mixed with student teachers
and office duty . . .
these are all traditions which we
live, love, and cherish.



We



remember traditions

Welcome mat is thrown out for alumni.



Loyal enthusiasts stand up for the kickoff which opens the Bluejays' Homecoming game against the Sarcoxie Bears.

Brimming with excitement, Greenwood's alumni returned on the weekend of October 20 to join in the jubilant festivities of Homecoming. The original homecoming, which began around 1927, was quite unlike this year's festivities. At that time there was simply a banquet given by the alumni in honor of the present graduating class. In 1941, the first Greenwood Homecoming queen was elected.

This year's golden chain of events was begun with a pep rally held on the campus around a brilliant bonfire. At the height of the rally, the Sarcoxie Bears were burned in effigy. Hopes changed to realizations the next day as Greenwood romped to a 37-0 victory.

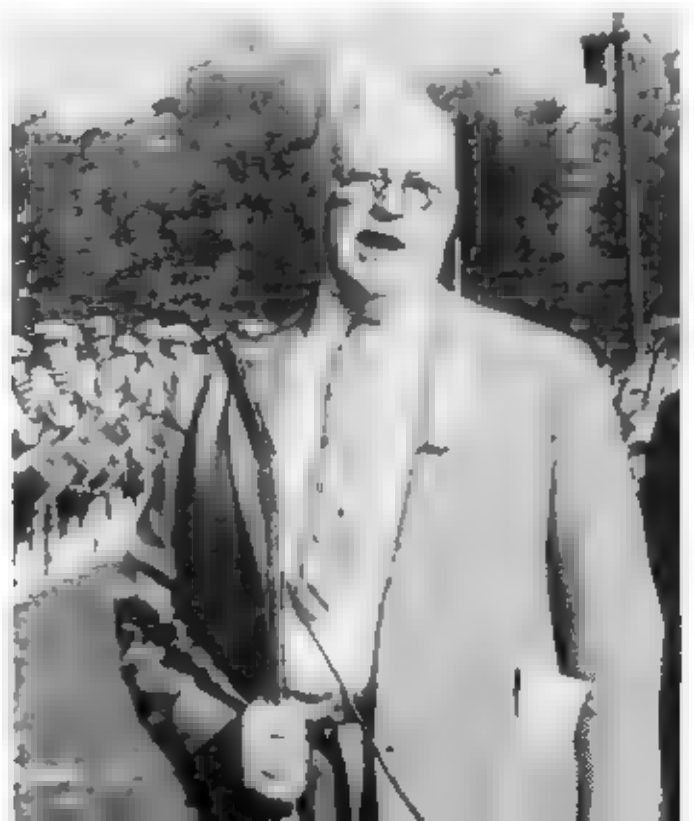
Celebration during the half-time was accentuated by the crowning of Nancy Fritts, Queen of Greenwood's 1955 Homecoming. She was attended by Cynthia Farthing and Rosemary Stone.

The door was closed on Homecoming by a dance in the Student Center Ballroom. There the royal trio and their escorts, Nancy Fritts and Morris Jess, Cynthia Farthing and Clyde Medley, Rosemary Stone and Newt Wakeman, were recognized by the Student Body President. During intermission, the Alumni Association elected Bob Gordon, Class of 1954, as president.



Alumni enjoy cranberry punch, cookies, and conversational chatter as a pleasant break during the Homecoming dance.

Dr. Wise, Director of the Training School, extends a welcome to Greenwood alumni.





Queen
Nancy Fritts



Rosemary Stone



Cynthia Farthing

Student Body President, Ted Jordan, represents Greenwood as he presents Queen Nancy Fritts with a crown of white button mums.



Alumni President, Bill Hardie, applauds the crowning of the queen.



Collins and Testerman top class of 1956.



Herbert Collins



Roy Testerman

For the first time in many years, valedictorian and salutatorian are both boys. Herbert Collins topped this year's class with a 10.3 average. Roy Testerman followed close behind with an average of 10.067. A fine athletic record has been earned by both in football, basketball, and track. They have represented their class on the student council and are on the staffs of the school publications. Herbert and Roy have the same aims for the future. They plan to study engineering. With their fine scholastic records they are sure to succeed.

Nippon-no yasumi prevails as prom theme.

invitations are extended by Nancy Boehm to juniors, seniors, faculty, and dates or mates.



Ooh, what a grand time! A dinner-dance I'll never forget! These were only two of the many comments following the Junior-Senior Prom held on May 19 at Riverside. Nippon-no yasumi, meaning a Japanese festival, prevailed as the Japanese theme. Japanese lanterns extended from fish nets as a false ceiling. Place cards festooned with cherry blossoms in keeping with the traditional Japanese cherry festival adorned each guests's place. The curtain closed on Eddie Ball's music at midnight, but that glorious annual event shall always remain a cherished golden memory.

Students enter the order of the rose.



Fair and Sir Greenwood
Cynthia Farthing and Kenneth Wills

One of the most important events in a student's life at Greenwood is Honor Day. As the name implies, this is a day for honoring outstanding students. When it was first established in 1926, the presiding figures were Fair Greenwood and First Citizen, the latter representing the true spirit of Greenwood. In 1941, a third figure, Sir Greenwood, was added, entirely replacing First Citizen by 1946. Candidates for First Citizen had been nominated by the faculty, but Fair and Sir Greenwood are traditionally chosen by student vote.

Each student honored is presented an American Beauty Rose, and admitted to the Order of the Rose. To appear in Honor Day, a student must have had an "S" average for the academic year, been class president, student council representative, lettered in a sport, earned a "1" rating for individual performance in the state music or speech festival, or received departmental honors. The Carl A. Davis Medal is awarded to honor roll students who lettered in three sports, while the Silver Medal is given to those who lettered in one sport and maintained an "S" average. A senior who has proven outstanding in the music department receives the Henrietta Keller Award.

Although the Honor Day ceremony has moved from the Greenwood Gym to the SMS Auditorium, and other technical changes have taken place, the dignity and spirit surrounding the "Order of the Rose" remain with us.

Let's snatch a glance



Like all high school students, Gary Lunsford eagerly takes his turn at office duty.



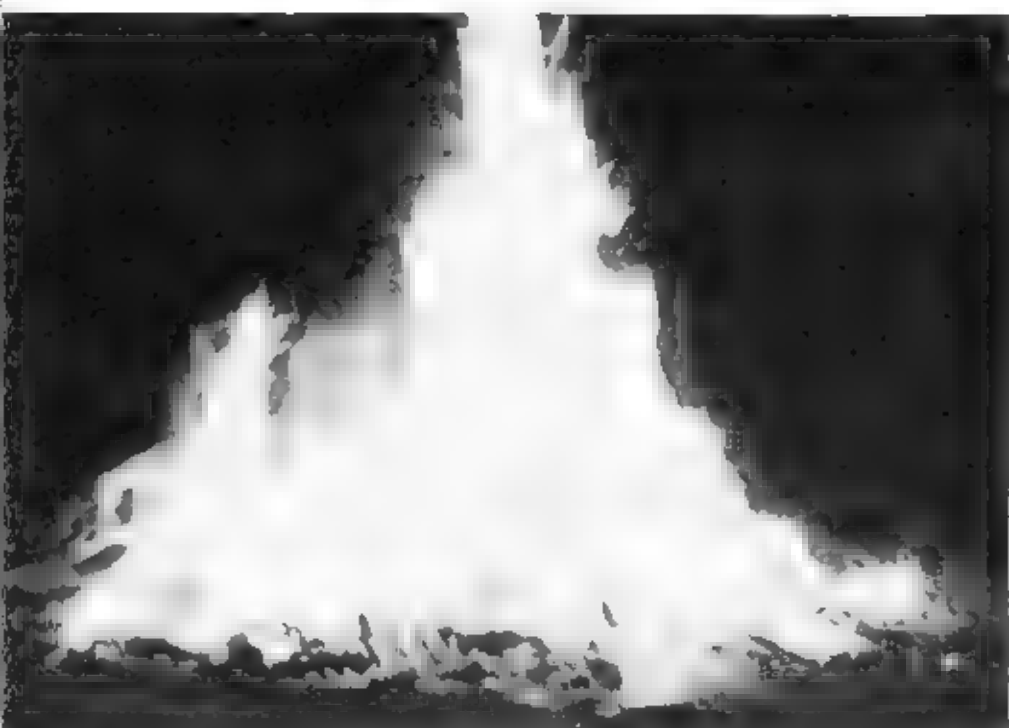
All grades at Greenwood combine to form a traditional Christmas chorus on the hall steps at noon.

Well-worn phone is used by Nancy Boehm as Donna Ryker and Jimmy Pickering wait.



Yuletide spirit prevails as David Hudson, Kenny Wills, and Jim McKnight arrange Christmas baskets donated by each class

through the keyhole at familiar memories.



School spirit and hope for a victory burn as brightly as does our bonfire on the eve of Homecoming.



Recording absences is one of the many duties of Dr. Trentham's secretary, Jean Walker.



Extra kindnesses shown by Mr. Cooper are indispensable. Above, he reminds Ann Scroggins and Nancy Thompson of often forgotten coats.



Narrator Astor West and pianist Don Thompson rehearse for Waring's "Song of Christmas."



Long hours of thought and action go into the publication of a yearbook, but that alone is not sufficient. The spirit of cooperation is necessary, and in appreciation for that spirit, the staff wishes to thank everyone who helped; especially Dr. Wise, Dr. Trentham, the entire faculty, Semco Color Press, Duncan Studios, Provine Studios, and special recognition to adviser, Mrs. Ivan Calton.



As the door closes on this year's events, we face tomorrow with great expectations. Life at Greenwood has provided a basic education, a general academic knowledge that prepares us to meet the future. We have learned how to think and make our own decisions, how to appreciate the human world. The key locks these golden memories in our hearts, and then leads on in readiness to open the doorways ahead.

Gracie
Be good and
don't break
the boys hearts
this summer.
David G. Seitz
P.S. Greenwood
still needs you.

Gracie is
your the
bestest
cost
I know of
Hail

Dear Gracie
One More Year
wheew! Henry

